

Mildred G. Lee

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HUMANITIES REF
Early Sheet Music Collection

Robin, robin, sing me a song

Poem by

ALFRED T. GRUBB

Music by

CHARLES GILBERT SPROSS

High Voice

Low Voice

PRICE
60 Cents
(In U. S. A.)

The John Church Company

Cincinnati New York London

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"The House Devoted to the Progress of American Music"



Dedicated to Anna Case



Robin, robin, sing me a song

ALFRED T. GRUBB

CHARLES GILBERT SPROSS

Allegro

mf

Rob - in, rob - in Sing me a song That

trills when your full round breast With

Spring - love is throb - bing for one who shall rest So

co - sy, so safe in the high shel - tered

nest *rall.* **ff** **Tempo I** Sing me a song, Ea - ger and strong.

Tell-ing how robins for love _____ Ev-er long, _____

L. H.

Meno mosso

mf

Rob-in,— rob-in,— war-ble the lay That glad - dens the soul of your

mf

mate _____ Whose mother-love warm will pa-tient-ly wait Tell a faint chirp tells thee

One watch-es thy fate. — War-ble the lay, so blithe and so gay

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of four measures. The piano accompaniment is in the same key and time, featuring a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "One watch-es thy fate. — War-ble the lay, so blithe and so gay".

Your lit-tle wife lists the live-long day —

The second system of the musical score. The vocal line continues with four measures. The piano accompaniment includes dynamic markings: *meno* (diminuendo) and *accel.* (accelerando). The lyrics are: "Your lit-tle wife lists the live-long day —".

Tempo I

mf Rob - in, rob - in, could I but sing An

The third system of the musical score. It begins with the tempo marking **Tempo I** and the dynamic marking *mf* (mezzo-forte). The vocal line consists of four measures. The piano accompaniment features a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand. The lyrics are: "Rob - in, rob - in, could I but sing An".

an - swer - ing song that would tell, _____



How the world loves _____ you, loves _____ you well



For your bon - - ny way, and the joy - - ous



spell_____ At birth___ of Spring your glad___ notes bring, A-

ff

ff

8

wak-en-ing love, A-wak-en-ing love in ev - 'ry thing.

ff Presto

L.H. L.H.

Presto

ff

3

3

8

3

3

3



HIGH KEY

To Louise Hubbard



LOW KEY

A Fairy's Love Song

ELLA HIGGINSON

CHARLES GILBERT SPROSS

mf

I know not the way that my sweet - heart is com - ing,

Ov - er the moun - tain, or vale, — or sea, But

if o'er the wa - ter, I know that the fish - es Swing

ti - ny gold lan - terns to light him to

f *rall.* *r.h.* *r.h.* *rall.* *l.h.*

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